Calcutta and Modern Media – Old and New

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Calcutta Diaries

Calcutta is a reverie and a bunch of misnomers on Communism then – its modernist spirit all around – it covers large protests as correct and means just that for the people – it means in fact to impoverish the whole Bengal – which though has a modernist insight – to maintain tram culture.

I mean to list an example of cross-overs in Bengal – now just mix the music to the people and

send out cheap Bengali histories of all this – it is in fact the poorest culture – but with a number of cross-overs – to cross the St. James school and Frank Anthony as I did once is to cover another cross-over of Christianity and India.

1. Covering just the Mainstream

Covering Calcutta from the perspective of the rural peasantry then involves the recent Nandigram attack of capitalism which in fact defeated the CPIM though in actual fact the recent mobilizations again in West Bengal have made CPIM win. One should see the selective news on the large demonstrations in India – in the selective news there is

also modern technology which is Deterior company from America run by myself which also then covers a long history of America and India which then is reflected in cross-over cinema like The Namesake which reflects Bengali Bhadralok culture with modern music listening Indians who come from New York. In other such cross-overs one can think of black people in America, covering the news in India, of Communism and celebrating the freedom of black people joined to a long history of Mandela in South Africa with Ambedkar. A new cross-over is some black people with Sirohi, myself – I have seen many foreigners in this lane of mine.

2. History in Benares (Sanskritised people)

Covering then a previous Sanskritised Benares one can also cover Borges on Benares which is about a dreamy Hindu and Islamic merger of in fact beetlenut chewing and cigarette smoking Panwadi thakas which then are in fact jajmani relations in India which are being gone against in fact for capitalist commodification and culture as such with America. This though is also an Argentine reverie on Europe in India. Something like a cross-over India – which is the idea of Bengal.

3. Popular Agitations with Laclau and Mouffe

Now popular agitation in Laclau and Mouffe's sense of groups

with the ideology of the Left is then also in fact a long cross-over history of in fact Jyoti Basu with the people for 30 – 40 years with then Buddhadeb Bhattacharya – all growing up Americanised and even following Scorcese and even Francis Ford Coppola which then covers the films as in fact resembling the Shiv Sena in Mumbai as they revolt in West Bengal recently on such poor topics given by Sirohi. The subaltern domain is full of media covering in fact recent films – which then cross-over into Bhadralok conversations on the singularity of learning and speaking a mix of Bengali and Hindi with the subaltern – earlier being an American accent problem.

4. Ambedkar

Now Ambekdar is the major subject in the cross-over that is Bengal – it is in fact a long history we read in the selective Deterior – selective being a common love for Bengal people and this becomes another cross-over of an English speaking Hegelian who is walking alive and modernist among the poor Dalit people, preaching Nibbana like Paul.

5. Time-Line

And now in fact a long time-line – another love of Bengalis – to cover a long history from working class agitations in Mumbai to in fact recent agitations, which then

are also modernist English speaking people who are then close to the subaltern people. Black America is also a poor black people who have a very refined leading philosopher crowd who is busy speaking in an Afro to Sirohi – we have been a long struggle in this time-line with Mandela.

6. A Possible India

And so a possible India which then is with Congress but mobilizing with Communist poor people – so in fact SC and ST people which then is their large victory in India as well – it seems possible they say in Bengal when Calcutta’s history is covered more and more – like the Tram –

let us then fit all of this into Tram history and call it European cross-overs.